

Lobsinget dem Heiland

1. Chor

BR-CPEB F 35.3

Feurig

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo marking 'Feurig' is placed above the first staff. The instruments are listed on the left side of the score: Tromba I in Eb, Tromba II in Eb, Tromba III in Eb, Timpani in Eb, Bb, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a fermata. The woodwinds and strings are playing active parts. The Continuo part at the bottom features a repeating rhythmic pattern of eighth notes, with the number '6' written above the staff at the beginning of each measure.

6

The musical score is divided into several systems. The first system consists of three staves (treble, middle, and bass clefs) with rhythmic patterns. The second system includes a vocal line with trills (tr.) and a piano accompaniment with sixteenth-note runs. The third system continues the piano accompaniment with similar textures. The fourth system shows empty staves, likely indicating a section break or a change in instrumentation. The fifth system features a bass line with figured bass notation: 6, 6, 5b, 6, 7/5, 6, 6.

12

tr

tr

tr

tr

5b 6/4 5/3 unis. 3 6 unis. 3 6

18

Musical notation for the first system, measures 18-22. It consists of three staves in treble clef. Measures 18-20 contain rests. Measures 21-22 feature eighth-note patterns with accents.

Musical notation for the second system, measures 18-22. It consists of one staff in bass clef. Measures 18-20 contain rests. Measures 21-22 feature eighth-note patterns with accents.

Musical notation for the third system, measures 18-22. It consists of two staves in treble clef with a key signature of two flats. Measures 18-20 contain eighth-note patterns. Measures 21-22 feature eighth-note patterns with accents.

Musical notation for the fourth system, measures 18-22. It consists of three staves in treble clef with a key signature of two flats. Measures 18-20 contain rests. Measures 21-22 feature eighth-note patterns with accents.

Musical notation for the fifth system, measures 18-22. It consists of one staff in treble clef with a key signature of two flats. All measures contain rests.

Musical notation for the sixth system, measures 18-22. It consists of one staff in treble clef with a key signature of two flats. All measures contain rests.

Musical notation for the seventh system, measures 18-22. It consists of one staff in treble clef with a key signature of two flats. All measures contain rests.

Musical notation for the eighth system, measures 18-22. It consists of one staff in bass clef with a key signature of two flats. All measures contain rests.

Musical notation for the ninth system, measures 18-22. It consists of one staff in bass clef with a key signature of two flats. Measures 18-20 contain eighth-note patterns with fingerings 6/4, 5/3, 6/4, and 5/3. Measures 21-22 feature eighth-note patterns with accents and fingerings 6, 6, 6/4, and 5/3. Dynamics p and f are indicated.

28

Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, including vocal staves and piano accompaniment.

Musical notation for the third system, including vocal staves and piano accompaniment.

Musical notation for the fourth system, including vocal staves and piano accompaniment.

Musical notation for the fifth system, including vocal staves and piano accompaniment.

Lie - de, im feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe, dem
 Lie - de, im feu - rig - sten Lie - de, dir fol - gen Tri - um - phe, dem

Musical notation for the sixth system, including vocal staves and piano accompaniment.

Lie - de, im feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe, dem
 Lie - de, im feu - rig - sten Lie - de, dir fol - gen Tri - um - phe, dem

Musical notation for the seventh system, including vocal staves and piano accompaniment.

Lie - de, im feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe, dem
 Lie - de, im feu - rig - sten Lie - de, dir fol - gen Tri - um - phe, dem

Musical notation for the eighth system, including vocal staves and piano accompaniment.

Lie - de, im feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe, dem
 Lie - de, im feu - rig - sten Lie - de, dir fol - gen Tri - um - phe, dem

Musical notation for the ninth system, including piano accompaniment.

6 6 6 6

33

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns of eighth and sixteenth notes, often starting with a grace note.

The second system consists of two staves, both in treble clef. They continue the rhythmic patterns from the first system, featuring eighth and sixteenth notes.

The third system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The patterns continue with eighth and sixteenth notes.

Fein - de folgt Spott. Lob - sin - get dem
 Fein - de folgt Spott. Wir sin - gen dir,

Fein - de folgt Spott. Lob - sin - get dem
 Fein - de folgt Spott. Wir sin - gen dir,

Fein - de folgt Spott. Lob - sin - get dem
 Fein - de folgt Spott. Wir sin - gen dir,

Fein - de folgt Spott. Lob - sin - get dem
 Fein - de folgt Spott. Wir sin - gen dir,

6 7 unis. 2 6 5

The fifth system consists of a single staff in bass clef. It contains rhythmic patterns with fingerings (6, 7) and a unison instruction (unis.).

38

Hei - land, lob - sin - get dem Hei - land im feu - rig - sten Lie - de, im
 Hei - land, wir sin - gen dir, Hei - land, im feu - rig - sten Lie - de, im

Hei - land, lob - sin - get dem Hei - land im feu - rig - sten Lie - de, im
 Hei - land, wir sin - gen dir, Hei - land, im feu - rig - sten Lie - de, im

Hei - land, lob - sin - get dem Hei - land im feu - rig - sten Lie - de, im
 Hei - land, wir sin - gen dir, Hei - land, im feu - rig - sten Lie - de, im

Hei - land, lob - sin - get dem Hei - land im feu - rig - sten Lie - de, im
 Hei - land, wir sin - gen dir, Hei - land, im feu - rig - sten Lie - de, im

43

feu - rig-sten Lie - de, ihm fol - gen Tri - um - phe, ihm fol-gen Tri-um-phe, Tri-
 feu - rig-sten Lie - de, dir fol - gen Tri - um - phe, dir fol-gen Tri-um-phe, Tri-
 feu - rig-sten Lie - de, ihm fol - gen Tri - um - phe, ihm fol-gen Tri-um-phe, Tri-
 feu - rig-sten Lie - de, dir fol - gen Tri - um - phe, dir fol-gen Tri-um-phe, Tri-
 feu - rig-sten Lie - de, ihm fol - gen Tri - um - phe, ihm fol-gen Tri-um-phe, Tri-
 feu - rig-sten Lie - de, dir fol - gen Tri - um - phe, dir fol-gen Tri-um-phe, Tri-

6 7^h 8 6 5^h unis. 6 5

48

Fein - de folgt Spott.
Fein - de folgt Spott.

Fein - de folgt Spott.
Fein - de folgt Spott.

Fein - de folgt Spott.
Fein - de folgt Spott.

Fein - de folgt Spott.
Fein - de folgt Spott.

58

The first system of music consists of six staves. The top two staves are treble clefs, the third is a bass clef, and the bottom three are also treble clefs. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 58-63 show rhythmic patterns with eighth and sixteenth notes, and rests.

The second system of music consists of two staves, both in treble clef. The key signature remains two flats. Measures 64-69 feature more complex rhythmic patterns, including sixteenth-note runs and eighth-note figures.

The third system of music consists of three staves, all in treble clef. Measures 70-75 continue the rhythmic development with intricate sixteenth-note passages and eighth-note accompaniment.

The fourth system of music consists of one staff in treble clef. Measures 76-81 are mostly rests, indicating a period of silence for this part of the score.

The fifth system of music consists of one staff in treble clef. Measures 82-87 are mostly rests.

The sixth system of music consists of one staff in treble clef. Measures 88-93 are mostly rests.

The seventh system of music consists of one staff in bass clef. Measures 94-99 are mostly rests.

The eighth system of music consists of one staff in bass clef. Measures 100-105 contain a melodic line with fingerings (4, 6, 7, 4, 6, 5, 6, 4, 7, 4, 8, 3, 6, 4, 7, 4) and a dynamic marking 'p' (piano) at the end.

64

Nun lä - chelt dem Erd - kreis der se - lig - ste
 Nun lä - chelt uns Sün - dern der se - lig - ste

Nun lä - chelt dem Erd - kreis der se - lig - ste
 Nun lä - chelt uns Sün - dern der se - lig - ste

Nun lä - chelt dem Erd - kreis der se - lig - ste
 Nun lä - chelt uns Sün - dern der se - lig - ste

Nun lä - chelt dem Erd - kreis der se - lig - ste
 Nun lä - chelt uns Sün - dern der se - lig - ste

3
6
6/4 5/4
6 4 6 4

f

70

The first system of music consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the piano accompaniment from the first system, showing the continuation of the eighth-note patterns in both hands.

The third system continues the piano accompaniment, with the vocal parts remaining silent in this section.

The fourth system features piano accompaniment and the beginning of vocal entries. The vocal parts enter with a melodic line that includes a trill (tr) in the final measure.

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
 Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
 Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
 Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
 Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

The fifth system shows the piano accompaniment with figured bass notation (6, 4, 6, 7) placed below the notes in the left hand.

Frie - de mit Gott. Nun lä - chelt dem Erd - kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün - dern der

Frie - de mit Gott. Nun lä - chelt dem Erd - kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün - dern der

Frie - de mit Gott. Nun lä - chelt dem Erd - kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün - dern der

Frie - de mit Gott. Nun lä - chelt dem Erd - kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün - dern der

6 4 5 6 4 6 4 6

81

The first system of music consists of five staves. The top two staves are vocal parts, the third is a piano accompaniment, and the bottom two are a bass line. The music is in a 4/4 time signature and features a key signature of two flats (B-flat and E-flat).

The second system of music consists of two staves, primarily piano accompaniment. It continues the musical theme from the first system.

The third system of music consists of two vocal staves and a piano accompaniment. The vocal parts feature trills (tr.) on the final notes of the phrases.

The fourth system of music consists of two piano staves and a bass line. The piano accompaniment includes trills (tr.) in the right hand.

The fifth system of music consists of two vocal staves with lyrics underneath. The lyrics are: "se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt dem se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt uns".

The sixth system of music consists of two vocal staves with lyrics underneath. The lyrics are: "se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt dem se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt uns".

The seventh system of music consists of two vocal staves with lyrics underneath. The lyrics are: "se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt dem se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt uns".

The eighth system of music consists of two vocal staves with lyrics underneath. The lyrics are: "se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt dem se - lig - ste Frie - de, der se - lig - ste Frie - de; nun lä - chelt uns".

The ninth system of music consists of a piano accompaniment with figured bass. The figures are: ♯, 6, 5, 6, 4, 3, 6, 6.

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

96

Gott.
Gott.

Gott.
Gott.

Gott.
Gott.

Gott.
Gott.

unis. $\frac{5}{3}$ $\frac{6}{5}$ unis. 3 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{2}$
p

101

Musical notation for the first system, measures 101-106. It consists of three staves in treble clef. Measures 101 and 102 are mostly rests. Measures 103-106 contain rhythmic patterns of eighth and sixteenth notes with accents.

Musical notation for the second system, measures 101-106. It consists of one staff in bass clef. Measures 101 and 102 are mostly rests. Measures 103-106 contain rhythmic patterns of eighth and sixteenth notes with accents.

Musical notation for the third system, measures 101-106. It consists of two staves in treble clef. Measures 101-106 contain a complex melodic line with many sixteenth and thirty-second notes.

Musical notation for the fourth system, measures 101-106. It consists of three staves: two in treble clef and one in bass clef. Measures 101-106 contain complex melodic and harmonic lines.

Musical notation for the fifth system, measures 101-106. It consists of one staff in treble clef, which is mostly empty (rests).

Musical notation for the sixth system, measures 101-106. It consists of one staff in treble clef, which is mostly empty (rests).

Musical notation for the seventh system, measures 101-106. It consists of one staff in treble clef, which is mostly empty (rests).

Musical notation for the eighth system, measures 101-106. It consists of one staff in bass clef, which is mostly empty (rests).

Musical notation for the ninth system, measures 101-106. It consists of one staff in bass clef. Measures 101-106 contain a bass line with fingerings (8/3, 6/4, 7/2, 8/3, 6, 6, 6/4, 5/3, 6, 6, 6/4, 5/3) and a dynamic marking 'f'.